



The musical times Volume 11

By -

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 90 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1863 Excerpt: . . . name of Hofer, and Meyerbeers Robert le Diable under the name of The Devils Son. Bishops talent was not exclusively appropriated to the stage: a sacred cantata, The Seventh Day, was written in fulfilment of a commission from the Philharmonic Society in 1833; an oratorio, The Fallen Angel, and the Ode for the installation of the Earl of Derby at Oxford in 1853 (his last work), have not been published; and a countless number of songs, duets, and other detached pieces, swell the list of his very voluminous compositions. A rare and very high compliment was paid to the genius of Bishop, in the summer of 1839, by the lovers of music in Manchester, who then gave a concert consisting exclusively of his music which they invited him to conduct, and the proceeds of which they presented to him as a testimonial of their estimation of...



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