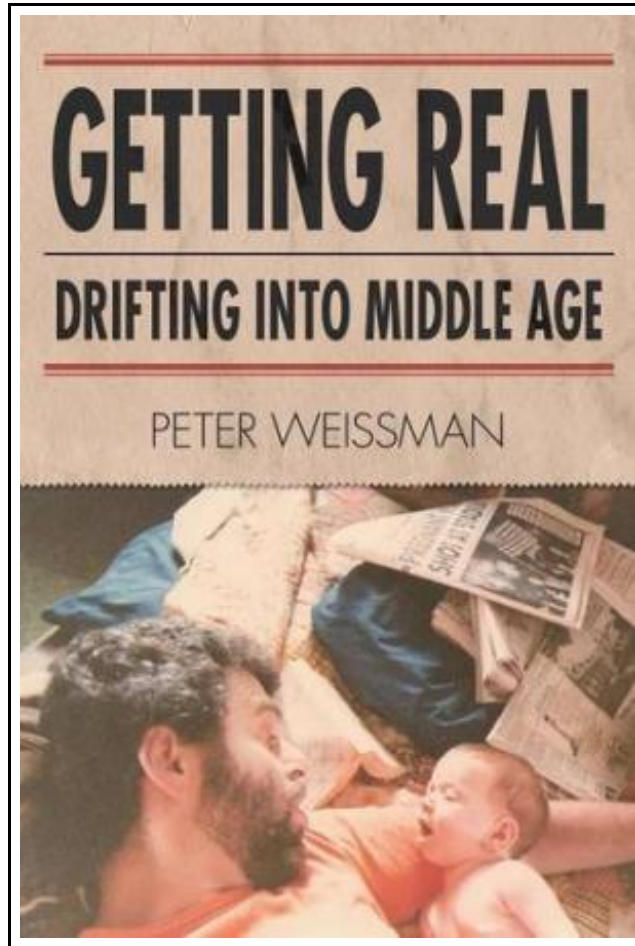


Getting Real: Drifting Into Middle Age (Paperback)



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Reviews

An extremely wonderful ebook with lucid and perfect explanations. I was able to comprehend almost everything using this composed e publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Kimberly Carroll)

GETTING REAL: DRIFTING INTO MIDDLE AGE (PAPERBACK)



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Dog Ear Publishing, United States, 2014. Paperback. Book Condition: New. 224 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****.In 1978, when Peter moves back to Manhattan, it s a different world. The kids zipping around Washington Square Park on rollerblades aren t hippies; they leave him feeling old and irrelevant. But there are others like him, a generation fading into history more quickly than he would have imagined. He reconnects with it and his aging past through an old pal who introduces him to a subculture obsessed with feminism and sexual politics, instead of civil rights and the old antiwar movement. Ten years in the cocoon of a safe and eventually unsatisfying marriage have left him unprepared for the raging battle of the sexes. In bemusement, he stumbles through a noir period of casual liaisons and tenuous friendships, takes odd writing jobs to pay the rent on an overpriced studio apartment, and like a Trollope innocent, finds himself editing a weekly newspaper that fronts for a labor racketeering operation. He then latches onto freelance work for book publishers, which rekindles his own enduring obsession to write a great novel about the sixties. That nostalgia for the best and worst of times, or just youth itself, is the subtext of *Getting Real* as the intrepid narrator moves sardonically through ill-suited relationships and renovated neighborhoods in discrete, interlocking stories as he encounters life s surprising, unpredictable turning points. Peter Weissman has been writing about himself for forty years. In *I Think, Therefore Who Am I?* he s an East Village hippie, and in *Digging Deeper* a Manhattan office worker enduring an ironic rehabilitation to society following his psychedelic drug year. He meets his first wife, an art student, quits his job, and with youthful exuberance the...



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