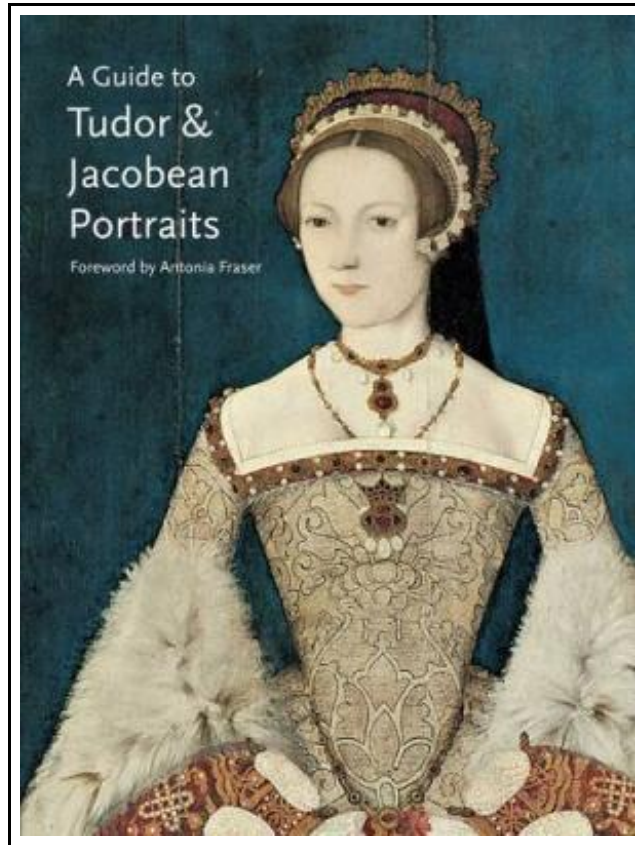


A Guide to Tudor & Jacobean Portraits



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A GUIDE TO TUDOR & JACOBEOAN PORTRAITS



National Portrait Gallery Publications. Paperback. Book Condition: new. BRAND NEW, A Guide to Tudor & Jacobean Portraits, Tarnya Cooper, Antonia Fraser, Tarnya Cooper discusses key surviving works, including those of Henry VIII, Catherine Parr, Walter Raleigh, Elizabeth I and James I. She explains why portraiture thrived during this period and why, with the declining demand for religious paintings in Northern Europe, emigrant artists such as Hans Holbein the Younger came to England to seek a new market. With lively engaging text and a dynamic design, the guide is organised thematically: the themes include costume and portraiture, pictures with stories to tell, monarchy, family portraits and artists and techniques. A visual timeline is included to show at a glimpse the major developments in portraiture during this period. Tarnya Cooper also includes some surprisingly beautiful technical pictures from her latest research, making her expert knowledge accessible and fascinating. Aimed to have widespread appeal to readers of all ages, Antonia Fraser's foreword shows how portraiture illuminates history and brings it to life. As Britain moved away from being just a small part of Catholic Christendom and established itself as a Protestant country, with the monarch as the head of the Church, the individual became increasingly important. This guide shows not only how people chose to present themselves, but also introduces their fascinating lives and times.



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